

S O N   O F   T H E   W S F A   J O U R N A L

WSFA JOURNAL Supplement: News/Reviews, etc. ----- 1st June, 1971 Issue (#23)  
Editor & Publisher: Don Miller - - - - - 20¢ per copy

In This Issue --

IN THIS ISSUE; IN BRIEF (misc. notes & comments); COLOPHON ..... pg 1  
THE BOOKSHELF: New Releases (Ace, Doubleday SFBC, Misc.) ..... pg 2  
MAGAZINARAMA: Contents of Recent Proazines (AMAZING 7/71; ANALOG  
6/71; GALAXY 5-6/71; F&SF 7/71) ..... pg 3  
THE STEADY STREAM..... Books & Fanzines Recently Received ..... pp 4-7  
S. F. PARADE: Book Reviews, by Fred Patton (Transmission Error, by  
Michael Kurland (Pyramid)), Ted Pauls (Gallagher's Glacier, by Walt  
& Leigh Richmond (Ace)) ..... pg 8  
WSFA ROSTER ..... pg 9\*  
THE CON GAME: June & July, 1971 ..... pg 10  
CHANGES TO WSFA ROSTER ..... pg 10

\*Incorrectly numbered "SOTWJ-23/10".

In Brief --

All of this issue but the first and last pages have been on stencil since the DISCLAVE. But, after the last-minute frenzy of getting the annual DISCLAVE Special monster issue of TWJ out (this year, #76: 134 pp., 4 covers (plus 16 more blank pages/reverses of artwork, for those who count both sides of the page regardless); \$1.25, or two issues on subs), we couldn't bear to even look at a fanzine, much less type stencils, collate, or run one off. Didn't even get the rest of the copies of #76 collated and mailed until two weeks had passed.... NEVER AGAIN! Next year's DISCLAVE issue will be smaller....

One important change: SOTWJ is no longer avail. in combination with TWJ; it is now avail. separately only, via 1st-class (20¢ ea., 6/\$1, 12/\$1.75) U.S. & Canada only, or via 3rd-class (12/\$1.50 U.S./Canada, 12/65p U.K., equivalent elsewhere) (3rd-class mailed two at a time or with TWJ, at ed.'s discretion).

#24 is all-reviews issue; will have lots of club news and the like in #25.

Science Fiction Book Review Index for 1970 is out (\$1 from H.W. Hall, 3608 Meadow Oaks Lane, Bryan, Texas, 77801); Jan.-Feb.'71 installment in TWJ #76.

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SOTWJ is approx. bi-weekly. Subs (via 1st-class mail): 20¢ ea., 6/\$1, 12/\$1.75; via 3rd-class mail, 12/\$1.50 (U.K.: 12/65p). THE WSFA JOURNAL is 50¢ ea., 4/\$1.75, 8/\$3.25 (U.K.: 20p ea., 6/100 p, 9/150 p), and is bi-monthly. TWJ & SOTWJ are now avail. by separate subscription only. For names & addresses of Overseas Agents, write the Ed., or see TWJ DATA SHEET. (We have recently added Agents for Japan (Takumi Shibano) & South America (Hector Pessina); addresses in TWJ-77.)  
#### Address Code: A, Overseas Agent; C, Contributor; E, Club Exchange; H, Honorary WSFA Member; K, Something of yours is mentioned/reviewed herein; L, WSFA Life Member; M, WSFA Regular Member (thru month shown); N, You are mentioned herein; R, For Review; S, Sample; T, Trade; W, Subscriber via 1st-class mail (thru # shown); X, Last issue, unless....; Y, Subber via 3rd-class mail (thru # shown). #### Receipt d-line for #25: June 28.

-- DLM

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## THE BOOKSHELF -- New Releases

ACE BOOKS, 1120 Avenue of the Americas, New York, N.Y., 10036 (June, 1971) --  
Universe I, ed. Terry Carr (#84600; 95¢) -- "Beginning a series of anthologies that you won't want to miss--a dozen never-before-published science fiction stories from the best writers in the field. . . ." (Includes stories by Robert Silverberg, Joanna Russ, Ron Goulart, Greg Benford, Gordon Eklund, Wilson Tucker, Edward Bryant, R.A. Lafferty, George Alec Effinger, Barry Malzberg, Gerard F. Conway, and Edgar Pangborn.)

In the Kingdom of the Beasts, by Brian M. Stableford (#37106; 75¢) -- "Mark Chaos had spent years fighting in the Beast war--a war guided by one powerful man. And that man--Meljanita the Toymaker--has special plans for Mark! . . ."

Dark Planet, by John Rackham (#13805; 75¢) -- "That intolerable jungle world was regarded as the Space Navy's Siberia...until one man ventured out into its wilderness to discover that even the worst world had a golden side." and

The Herod Men, by Nick Kamin (#13805; 75¢) -- "In the era of overpopulation, it was the job of the Herods to kill off unlicensed children and eccentric grown-ups--this is the tale of one such man and the trap that was laid for him by the star-children."

Citizen of the Galaxy, by Robert A. Heinlein (#10600; 95¢) -- "Why a slave market in the future's advanced galactic system? And why the sale of young Thorby? Read how the Free Traders of the future solved the problem of how to be human and survive!"

Sea Siege, by Andre Norton (#75695; 75¢) -- "Griff and his companions meet perils of the deep, the fury of the elements and the terrors of atomic war. . ."

City, by Clifford D. Simak (#10621; 75¢) -- "Back in print by insistent demand--an international award-winning science fiction classic! Imagine the end of cities, a world controlled by dogs, a world ruled by ants. . . ."

The Best From Fantasy and Science Fiction: 16th Series, ed. Edward L. Ferman (#05455; 95¢) -- "The newest annual collection from the Hugo award-winning magazine . . ."

Plus: The Sinful Stones, by Peter Dickinson (#76721; 75¢; Supt. Pibble Mystery); The Iron King, by Maurice Druon (#37360; 95¢; Historical Fiction); "Gothics" Whistle at My Window (by Helen Arvonen; #88540; 75¢), Death in a Mist (by Elizabeth Salter; #14192; 75¢), Corridor of Whispers (by Edwina Noone; #11741; 75¢), A Dark and Splendid Passion (by Lady Eleanor Smith; #13831; 75¢), Cloud Over Malverton (by Nancy Buckingham; #11221; 75¢); and others.

DOUBLEDAY SCIENCE FICTION BOOK CLUB, Garden City, N.Y. (June, 1971) --

Alone Against Tomorrow, by Harlan Ellison (Member's Ed., \$1.69; Publisher's Ed., \$6.95) -- "Four-time Hugo Award winner Harlan Ellison leads you into dark and wondrous realms of the future in this big collection of twenty short stories. These are tales of alien beasts, mutants, gods, mortals and machines--and men and women whose fates have set them apart from all others. With them you will experience all the grandeur and terror known only to those compelled to stand ALONE AGAINST TOMORROW..."

A Time of Changes, by Robert Silverberg (Member's Ed., \$1.49) -- "... set in a future when the vast majority of humans live on planets other than Earth. Each of these new worlds has developed its own form of society, but none so strange as that on the planet Borthan. ##### "The life of every man and woman on Borthan is ruled by the Covenant. Established thousands of years ago by the original settlers, the Covenant teaches that the self is to be despised, and it forbids anyone to reveal his innermost thoughts or feelings to another. To the people of Borthan, the filthiest obscenities imaginable are the words 'I' and 'me'. . . ."

MICHAEL'S BOOKSHOP, Verona, Pa., 15147 (formerly "The Werewolf Bookshop") is at it again, this time with an offer of "25 free books" to anyone who buys or swaps anything from their 99¢ clearance sale of "Sexy Pocket Books & Adult Magazines".

## MAGAZINARAMA: Contents of Recent Proazines

**AMAZING SCIENCE FICTION STORIES** -- July, 1971 (Vol. 45, No. 2) -- Serial: "The Second Trip" (Part 1 of 2 parts), by Robert Silverberg; Short Stories: "The Peacefulness of Vivyan", by James Tiptree, Jr.; "Bohassian Learns", by William Rotsler; "Border Town", by P. G. Wyal; "The Worlds of Monty Wilson", by William F. Nolan; Reprint: "The Lost Language", by David H. Koller, M.D. (1933). Features: Editorial, by Ted White; Column: "The Science in Science Fiction" ("How to Build a Solar System"), by Grog Bonford; "The Club House", by John D. Borry (fanzine reviews); "...Or So You Say" (lettercolumn). Cover by Dan L. Adkins; interior illos by Michael Wm. Kaluta, Michael Hinge, Morey, and uncredited artist. 130 pp., digest-size; 60¢ ea., 6/33 U.S., 6/33.50 Canada & Pan Am. Union, 6/34 elsewhere. From Ultimate Pub. Co., Inc., 69-62 230 St., Oakland Gdns, Flushing, N.Y., 11364. Edited by Ted White. Bi-monthly.

**ANALOG SCIENCE FICTION/SCIENCE FACT** -- June, 1971 (Vol. 87, No. 4) -- Serial: "The Outpostor" (Part 2 of 3), by Gordon R. Dickson; Novelettes: "Glory Day", by James H. Schmitz ("Tolzey" story) (cover story); "The Habitat Manager", by S. Kyle Boulton; Short Stories: "The Swan Song of Dame Horse", by Ted Thomas; "With Friends Like Those...", by Alan Dean Foster. Features: Science Fact Article: "Alpha-Wave Conditioning", by K.C. Keefe; Editorial: "Bargain Spacement", by John W. Campbell; "Reference Library", by P. Schuyler Miller (book reviews: Solaris, by Stanislaw Lem; Gadget Man, by Ron Coulart; The Year of the Cloud, by Ted Thomas & Kate Wilhelm; Ringworld, by Larry Niven; The Year of the Last Eagle, by Loona Train Rienow & Robert Rienow; Science Fiction Collections Index, by Len Collins; A Checklist of ASTOUNDING: Part 3-1950 to 1959, by B.T. Jeeves; plus piece on The Science Fiction Book Club). 178 pp., digest-size. Cover by Kelly Freas; interior illos by Kelly Freas, Leo Summers, Michael Gilbert. 60¢ (6/-) ea.; \$6/yr., \$10/2 yrs., \$13/3 yrs., U.S. & Canada; elsewhere, \$8/yr., \$16/2 yrs. From Box 5205, Boulder, Colo., 80302. Ed. by John W. Campbell. Monthly.

**GALAXY SCIENCE FICTION MAGAZINE** -- May-June, 1971 (Vol. 31, No. 6) -- Serial: "A Time of Changes" (Part 3 of 3), by Robert Silverberg; Novelettes: "Tip of the Iceberg", by Ernest Hill; "The Message", by James E. Gunn; Short Stories: "The No-Wind Spotted Tiger Planet", by W. MacFarlane; "The Verity File", by Theodore Sturgeon; "Falling Through the World", by Duncan Lunan; "Rate of Exchange", by Jack Sharkey; "The Buyer", by Larry Eisenberg; "Price of Leisure", by David R. Bunch (cover story). Features: "Letters 3" (lettercolumn); "Galaxy Bookshelf", by Algis Budrys (book reviews: Solaris, by Stanislaw Lem). Cover by Jack Gaughan; interior illos not credited (apparently all by Gaughan). 176 pp., digest-size; 75¢ ea.; 12/\$7.50 U.S., 12/\$8.50 elsewhere. From 235 East 45th St., N.Y., N.Y., 10017. Edited by Ejler Jakobsson. Bi-monthly.

**THE MAGAZINE OF FANTASY AND SCIENCE FICTION** -- July, 1971 (Vol. 41, No. 1; Whole No. 242) -- Serial: "Jack of Shadows" (Part 1 of 2), by Roger Zelazny (cover story); Novelette: "Now Boy", by Maureen Bryan Exoter; Short Stories: "Sweet Forest Maid", by Gene Wolfe; "For a Foggy Night", by Larry Niven; "Un-inventor Wanted", by Michael Gilgannon; "The Palatski Man", by Stuart Dybek. Features: Cartoon, by Gahan Wilson; Science Article: "Bill and I", by Isaac Asimov; Film reviews, by Baird Searles (THX 1138); Book Reviews, by Gahan Wilson (Other Dimensions, by Clark Ashton Smith; Zothique, by Clark Ashton Smith; Some Things Dark and Dangerous, by Joan Kahn; Ratman's Notebooks, by Stephen Gilbert). Cover by Ronald Walotsky; no interior illos. 130 pp., digest-size; 60¢ (25p) ea.; 12/\$7 U.S., 12/\$7.50 Canada & Mexico, 12/\$8 elsewhere. From Box 56, Cornwall, Conn., 06753. Edited by Edward L. Ferman. Monthly. Like the new format; now, if only they'd get some interior artwork....

So far ANALOG (7/61), FANTASTIC (8/71), IF (6/71) on hand for next time.

## THE STEADY STREAM....

A listing, sometimes with brief comment, of books and fanzines recently received; most of the books and some of the fanzines will be loaned out to various persons for review (we'd like the ones we bought for our own library back, please). Items sent directly to our reviewers are not included. ##### Reviewers, please note books listed herein, and let the ed. know which you'd like to review (the ed. will have most of them with him at the next couple of WSFA meetings). If possible, all reviews should be turned in within two to four weeks, so they can receive timely publication. ##### More reviewers are needed; write the ed.

Books (Hardbound) --

The Alien, by L. P. Davies (Doubleday & Co., Inc., Garden City, N.Y.; 1971 (rel. date 21 May); 182 pp., d.j. by Marvin Mattelson; \$4.95) -- "Two different men lived inside his body. One good, one evil. . . ."

Analog 8, ed. by John W. Campbell (Doubleday & Co., Inc., Garden City, N.Y.; 1971 (rel. date 11 June); 227 pp., d.j. by Frank Gavere; \$5.95) -- Contents include three novelettes: "Gottlos", by Colin Kapp; "In His Image", by Bob Chilson; and "Hawk Among the Sparrows", by Dean MacLaughlin; and six short stories: "Womb to Womb", by Joseph Wesley; "Powers of Observation", by Harry Harrison; "Jump", by William Earls; "The Hidden Ears", by Lawrence Perkins; "Winken, Blinken and nR2", by R.C. Fitzpatrick; and "Testing...1,2,3,4,...", by Steve Chapman. (All stories from last two years of ANALOG.)

And All the Stars a Stage, by James Blish (Doubleday & Co., Inc., Garden City, N.Y.; 1971 (rel. date 4 June); 206 pp., d.j. by Gail Burwen/Cloud Studio, Inc.; \$4.95; abridged version first appeared in AMAZING SCIENCE FICTION STORIES, June & July 1960) -- Jorn applies for a job in experimental space research, is selected and trained as a navigator for Javelin, the first ship to implement the recently-discovered faster-than-light Ervak Effect. Before the Effect can be tested, it is discovered that life on Earth will be extinct within nine years; production on new ships, with the Ervak Effect, is given priority, and those lucky few who will make the trip selected. ##### Thirty ships, including Javelin, leave Earth to wander in space, through many mishaps and adventures, and into a new generation....

The Doors of His Face, the Lamps of His Mouth, and Other Stories, by Roger Zelazny (Doubleday & Co., Inc., Garden City, N.Y.; 1971 (rel. date 18 June); 229 pp., d.j. by Gina Rosencrantz (typography) & Peggy Barnett (transparency); \$4.95; dedicated to "Alan Huff" (hm??)) -- Contents (15 stories): "The Doors of His Face, The Lamps of His Mouth" ('65); "The Keys to December" ('66); "Devil Car" ('65); "A Rose for Ecclesiastes" ('63); "The Monster and the Maiden" ('64); "Collector's Fever" ('64); "This Mortal Mountain" ('67); "The Great Slow Kings" ('63); "This Moment of the Storm" ('66); "A Museum Piece" ('63); "Divine Madness" ('66); "Corrida" ('68); "Love is an Imaginary Number" ('66); "The Man Who Loved the Faioli" ('67); "Lucifer" ('64);

Down in the Black Gang, by Philip José Farmer (Nelson Doubleday, Inc., Garden City, N.Y.; 1971; SF Book Club Edition; 215 pp., d.j. by Gary Viskupic) -- Contents (eight stories): "A Bowl Bigger Than Earth" (IF, 9/67); "The Shadow of Space" (IF, 11/67); "Prometheus" (F&SF, 3/61); "How Deep the Grooves" (AMAZING, 2/63); "A Few Miles" (F&SF, 10/60); "Riverworld" (WORLDS OF TOMORROW, 1/66; "The Blasphemers" (GALAXY, 4/64); "Down in the Black Gang" (IF, 3/69; rewritten for this collection).

The Ice People, by René Barjavel (William Morrow & Co., Inc., N.Y.; 1971; SF Book Club Edition; 182 pp., d.j. by One Plus One Studios; translated from the French by Charles Lam Markmann; orig. pub. in France in 1968 as La Nuit des Temps;

translation first pub. in England in 1970) -- "A novel of the past set in the future and written for the present, The Ice People is a contemporary Lost Horizon that has fascinated a broad spectrum of readers; from students to housewives to members of the Académie Française." (Over 300,000 copies sold in France, and a number one best-seller there; winner of the prestigious French bookseller's award.) Plot was briefly described in SOTWJ #20 (page 2).

Operation Chaos, by Poul Anderson (Doubleday & Co., Inc., Garden City, N.Y.; 1971 (rel. date 21 May); 232 pp., d.j. by Pat Steir (illustration) & Judith Turner (typography); \$4.95; parts appeared as separate stories in F&SF as follows: "Operation Afreet" (9/56), "Operation Salamander" (1/57); "Operation Incubus" (10/59); "Operation Changeling" (5-6/69)) -- "... Poul Anderson has created ... a parallel world--a world at the same point in time as our earth and yet occupying slightly different space. And this world is governed by a slightly different set of rules, a set of rules one calls Magic...." #####  
"He was a werewolf. His wife was a witch. And they both journeyed to Hell to find their kidnapped daughter. . . And there in Hell they met the perpetrators of a vast plot--to seed their world with evil and take over all that was held to be good."

Other Worlds, Other Gods: Adventures in Religious Science Fiction, ed. by Mayo Mohs (Doubleday & Co., Inc., Garden City, N.Y.; 1971 (rel. date 4 June); 264 pp., d.j. by Roger Hane; \$5.95) -- Contents (12 stories & Introduction): Introduction: "Science Fiction and the World of Religion", by the ed.; "The Cunning of the Beast", by Nelson Bond ('42); "A Cross of Centuries", by Henry Kuttner ('58); "Soul Mate", by Lee Sutton ('58); "The Word to Space", by Winston P. Sanders ('60); "Prometheus", by Philip José Farmer ('61); "The Nine Billion Names of God", by Arthur C. Clarke ('53); "The Vitauls", by John Brunner ('67); "Judas", by John Brunner ('67); "The Quest for Saint Aquin", by Anthony Boucher ('51); "Balaam", by Anthony Boucher ('54); "Evensong", by Lester del Rey ('67); "Shall the Dust Praise Thee?", by Damon Knight ('67); "Christus Apollo" (selection), by Ray Bradbury ('69).

Their Man in the White House, by Tom Ardies (Doubleday & Co., Inc., Garden City, N.Y.; 1971 (rel. date 11 June); 204 pp., d.j. by Michael McInnerney (illustration) & Cheryl Brown (typography) (our Mike McInnerney?) -- "Given enough time, money, manpower, expertise and ruthlessness, could a foreign power 'buy' the White House for its chosen candidate? Could its agents find an apparently loyal man whom they could somehow control, and then engineer his election by eliminating all the competition? If they planned carefully enough, could anyone stop them? ##### "Tom Ardies provides some chilling answers in this fast-paced and highly inventive novel of espionage and conspiracy during the 1972 election campaign. His hero is a writer-turned-spy who finds himself befriended by his enemies, betrayed by his friends, and uncertain of his role. Has he been assigned to save a life or to end it? And who, ultimately, is giving the orders?"

#### Books (Paperbound) --

Force Red, by Milton Bass (Berkley Medallion N2006; N.Y.; May 1971 (copyright 1970); 254 pp.; 95¢) -- "Force Red: a police agency dedicated to nuclear peace--or a collection of bored killers? When under the stress of idleness 38,000 men superbly trained in the arts of destruction begin to practice their trade in their own time, the moment has come to disband them. But what if they won't disband? What if their leader, a man molded from childhood to the practice of military violence, is prepared to hold the U.S. to ransom rather than dissolve his command? . . ."

The Future Makers, ed. by Peter Haining (Belmont Books B75-2125; N.Y.; May 1971 (copyright 1958); 174 pp.; 75¢) -- Contents (eight stories & introduction): "The Fourth Dimensional Demonstrator", by Murray Leinster ('35); "The Weapon Too



Dreadful to Use", by Isaac Asimov ('39); "Abreaction", by Theodore Sturgeon ('39); "The Piper", by Ray Bradbury ('43); "Columbus Was a Dope", by Robert Heinlein ('47); "Castaway", by Arthur C. Clarke ('47); "The Hour of Battle", by Robert Sheckley ('53); "Equator", by Brian W. Aldiss ('58); Introduction by the Editor.

G-8 and His Battle Aces: Vultures of the White Death, by Robert J. Hogan (Berkley Medallion X2004; N.Y.; May '71 (copyright 1933); 127 pp.; 60¢; #5 in series) -- "Like the rain it came, but unlike the rain it was not a blessing. Death, fierce, gruesome death, which clung to the flesh and claimed it for its own--Death from which there was no escape rained down from the skies of War. . . When G-8 walks among the living dead, there is a reason for his madness. There is a purpose to his sacrifice that is greater than any man's life . . ."

Hell's Pavement, by Damon Knight (Fawcett Gold Medal T2416; Conn.; May '71 (pub. date. 29 Apr '71); orig. pub 1962; Chap. 1 orig. appeared in ASTOUNDING in 1951; parts of Chaps. 2, 3, 4, and 8 adapted from "Turncoat" ('53); 208 pp.; 75¢) -- ". . . the story of mass mind murders--committed in the name of patriotism. It is a controlled world--a world of human robots. But there are a few who are 'immune' to the treatment. And so it begins--a handful of 'free minds' against a giant computerized despot, fighting for the survival of humanity as we know it."

The House in November, by Keith Launer (Berkley Medallion S1998; N.Y.; May '71 (orig. pub. 1970 by G.P. Putnam's Sons, Inc.); 158 pp.; 75¢) -- "There had been an invasion, and the town of Beatrice, Nebraska, was occupied. The question was, by whom? . . ."

Sea Horse in the Sky, by Edmund Cooper (Berkley Medallion S1997; N.Y.; May '71 (orig. pub. 1969 by G.P. Putnam's Sons, Inc.); 160 pp.; 75¢) -- "Four men, four women. Were they pets, exhibits, or laboratory animals? . . ."

Space Cadet, by Robert A. Heinlein (Ace Book 77730; N.Y.; '71 (orig. pub. 1948, by Chas. Scribner's Sons); 221 pp.; 95¢; cover by Steele Savage; frontispiece by Clifford N. Geary) -- ". . . Exciting, strange, weird, yet realistic and as scientific as a story projected into the future can be, this gives us some idea of what interplanetary communication may mean."

Witches, Wraiths & Warlocks: Supernatural Tales of the American Renaissance, ed. Ronald Curran (Fawcett Premier M517; Conn.; May '71 (pub. date 11 May '71); 95¢; 361 / xix pp.) -- "America's preoccupation with the supernatural has deeper roots than the current vogue for the macabre might suggest. The classic tales selected for this definitive collection clearly show the formative influence of the myths and legends of England and Germany. Each tale is representative of its native source, whether it is the literary traditions of New England or the South, or the serio-comic folklore of the Frontier, the Negro, or the American Indian." ### Contents (40 stories, plus Introduction by the Ed. and Selected Bibliography): Folk Tales -- "Enchantments Encounter'd", by Cotton Mather; "Old Deb and Other Old Colony Witches", by William Root Bliss; "Gen. Andrew Jackson: The Great Soldier and Statesman's Visit to the Bell Witch", by M.V. Ingram; "The Cat-Witch", by Richard M. Dorson; "The Witch Dance on the Brocken", by Frederick Gottschalck; "The Leeds Devil", by Charles M. Skinner; "Stolen Fire", by Virginia Frazer Boyle; "Seeing the Devil in Three Shapes", by Richard M. Dorson; "Jonathan Moulton and the Devil", by Samuel Adams Drake; "Barney Oxman and the Devil", by Thomas Chandler Haliburton; "The Death Waltz", by Charles M. Skinner; "The Haunted House", by Richard Chase; "The Ghost" (Anon.); "The Long Sleep", by Charles M. Skinner; "The Legend of the Pipe", by Launcelot; "Coffined Alive" (Anon.); Popular Literature -- "The Castle of Costanzo" (Anon.); "The Parricide Punished" (Anon.); "The Wig and the Black Cat" (Anon.); "The Witch", by Miss Elizabeth P. Hall; "The Veil", by E. E.; "The Midnight Voyage of the Seagull", by Mrs. Volney E. Howard; "The Sohinx" (Anon.); "Tale of a Conjuror" (Anon.); "The Enchanter Faustus and Queen Elizabeth" (Anon.); "The Dream" (Anon.); "The Captive's Dream" (Anon.);

"The Wooden-Legged Ghost", by John Waters; "A Ghost Story", by I. P. A.; "The Village Doctor", by Rudolph; The Literary Tradition -- "Young Goodman Brown", by Nathaniel Hawthorne; "The Legend of Sleepy Hollow", by Washington Irving; "The Black Cat", by Edgar Allan Poe; "A Ghost Story", by Mark Twain; "Rappaccini's Daughter", by Nathaniel Hawthorne; "The Tartarus of Maids", by Herman Melville; "Ligeia", by Edgar Allan Poe; "Rip Van Winkle", by Washington Irving; "The Fall of the House of Usher", by Edgar Allan Poe; "The Bell-Tower", by Herman Melville.

World's Best Science Fiction 1971, ed. by Donald A. Wollheim & Terry Carr (Ace Book 91358; N.Y.; 1971; 349 pp.; 95¢; cover by Davis Meltzer; interior art by Jack Gaughan) -- Contents: Introduction, by the Eds.; "Slow Sculpture", by Theodore Sturgeon (GALAXY); "Bird in the Hand", by Larry Niven (F&SF); "Ishmael in Love", by Robert Silverberg (F&SF); "Invasion of Privacy", by Bob Shaw (AMAZING STORIES); "Waterclap", by Isaac Asimov (IF); "Continued on Next Rock", by R. A. Lafferty (Orbit 7); "The Thing in the Stone", by Clifford D. Simak (IF); "Nobody Lives on Burton Street", by Gregory Benford (AMAZING STORIES); "Whatever Became of the McGowans?", by Michael G. Coney (GALAXY); "The Last Time Around", by Arthur Sellings (IF); "Greyspun's Gift", by Neal Barrett, Jr. (WORLDS OF TOMORROW); "The Shaker Revival", by Gerald Jonas (GALAXY); "Dear Aunt Annie", by Gordon Ek-lund (FANTASTIC); "Confessions", by Ron Goulart (F&SF); "Gone Are the Lupo", by H. B. Hickey (Quark/1).

#### Non-Science Fiction Books Received for Review --

Gardening Without Poisons, by Beatrice Trum Hunter (Berkley Medallion Z1993; May '71 (orig. pub. 1964, by Houghton Mifflin Co.); 352 pp.; \$1.25) -- "The best book on organic gardening ever written."

Gunpoint, by William O. Turner (Berkley Medallion X2000; May '71 (orig. pub. Sept. '64, by Berkley); new edition; 127 pp.; 60¢) -- Western.

My Life With Edgar Cayce, by David E. Kahn, as told to Will Oursler (Fawcett Crest T1558; May '71 (orig. pub. Doubleday & Co., Inc., 1970); 175 pp.; 75¢) -- "New revelations about the Mystery Man of Miracles."

Red Dragon, by Wade Curtis (Berkley Medallion S1996; May '71; 176 pp.; 75¢) -- Spy story.

The Singing Sands, by Josephine Tey (Berkley Medallion N2001; May '71 (orig. pub. 1952 by The Macmillan Co.); 223 pp.; 95¢) -- Mystery.

The Taste of Courage (The War, 1939-1945): Volume I: The Blitzkrieg, ed. by Desmond Flower & James Reeves (Berkley Medallion Z1814; May '71 (orig. pub. in 1960, in England by Cassell & Co. Ltd., & in the U.S. by Harper & Row); 381 pp.; \$1.25) -- "The drama, the humor, the horror, and sometimes the tenderness of men and women confronting their greatest ordeal speak through this absorbing narrative of World War II, told in eyewitness accounts by soldiers, housewives and journalists in the many countries involved." (In five volumes.) Vol. I: From the invasion of Poland thru Dunkirk and the Battle of Britain to the end of the Italian Empire in N.Africa & the intervention of Germany in Greece & the Mid-East.

The Taste of Courage (The War, 1939-1945): Volume II: The Axis Triumphant, ed. by Desmond Flower & James Reeves (Berkley Medallion Z1976; May '71 (orig. pub. in 1960, in England by Cassell & Co., Ltd., & in the U.S. by Harper & Row); 414 pp.; \$1.25) -- "Deals with the Axis nations at the height of their power."

Young Man, I Think You're Dying, by Joan Fleming (Berkley Medallion S1995; May '71; 176 pp.; 75¢) -- "A Putnam Red Mask Mystery."

#### Miscellaneous --

A Guide to Middle-Earth, by Robert Foster (Mirage Press, Baltimore, Md.; 1971; 284 pp. / charts; \$3.95 paperback (Anthem Series A-1009; 1,250 copies), \$5.95 hardcover (Voyager Series V-105; 750 numbered copies); "wraparound" cover by Tim Kirk; portions appeared in different form in NIEKAS 16-21; oops!--there's another xiii pp....) -- Glossary; an invaluable reference work for both Middle-Earth enthusiasts and casual readers of Tolkien's classic. Highly recommended.

## S. F. PARADE: Book Reviews

Transmission Error, by Michael Kurland (Pyramid Books T2379, 12/70; 159 pp.; 75¢).

This starts out like one of the "Butterfly Kid" volumes--silly humor of the absurd--but develops smoothly into a pretty good serious adventure. Dan Godfrey is convicted of the murder of his fiancée, being the last person seen with her before her death, and is sentenced to be transported to a frontier prison planet. The teleporter dumps him and the two convicts being transported with him onto an obviously unscheduled destination on an interdicted semi-medieval planet. From here it's a light, fast-paced and mostly plausible adventure of swordplay and blaster from one menace to another, aided by a young priestess they rescue who promises them her Order's help if they can just reach her home city. The characters are shallow but believable, and Godfrey (the narrator) shows a bit of development. Some of the settings are fascinating, and though outrageous are made barely plausible--such as Beloparsus, the Moving City, besieged for 60 years and slowly fighting its way downriver, moving the city walls a little way at a time. Kurland does a better-than-expected job of explaining away inconsistencies and tying up loose ends--everything, from the murder of the fiancée to their "chance" arrival on this unknown planet turns out to be connected. Some of the explanations are copouts ("How should I know? I'm a soldier, not an engineer."), but Kurland succeeds in creating the impression that everything can be logically explained if Godfrey can just find the right person to ask. The conclusion is only a partial one, and it includes a summary of all the remaining loose ends in the book that practically promises a sequel. If it's as much fun as this one, I'll be looking forward to it.

-- Fred Patten

Gallagher's Glacier, by Walt & Leigh Richmond (Ace Double #27235; 75¢; with Positive Charge, by Walt & Leigh Richmond).

The most fitting single-word description of this novel is "inoffensive", a term which, employed in literary criticism, conveys quite a bit of meaning. There is nothing terribly objectionable about Gallagher's Glacier; nor is there anything particularly praiseworthy about it. It is a short (100 pages of fairly large type), bland, consistently unexciting story. The Richmonds are hacks, but they possess the saving grace of a certain level of basic competence, such that this novel is distinguished from the usual Ace Double potboiler (say, a Bulmer or an E.C. Tubb novel) by its lack of blatant plot incongruities and other evidences of first-draft sloppiness that is the hallmark of the careless hack. It is readable without wincing.

The story, briefly, concerns an engineer of independent manner named Gallagher who manages to take a leading role in a rebellion of far-flung planetary colonies against the Terran corporations which hold them in a vice-like grip. It is a story which has been written rather often in the past few decades of science fiction, and frequently with far more skill and depth than the Richmonds display in this attempt. Characterization is primitive, as is exploration of socio-political forces. However, the story is carried out along predictable lines to its obvious conclusion in a fairly competent manner, there is some interesting engineering, and there really aren't any outstanding flaws other than the fact that the damned thing is so totally unexciting. It might, with a little work, have sold to ANALOG as a novella.

In short, as I say, inoffensive.

-- Ted Pauls

((Nothing left that's short enough to fit in the remaining space, so we'll just apologize for having such a short review column this--too many books to list--and note that SOTWJ #24 will be another all-reviews ish, and that Positive Charge will be reviewed by Ted in SOTWJ #25 or 26. --ed.))



## WSFA ROSTER

Bakeman, William H. .... 6 Domer Ave., Takoma Park, Md., 20012. (J87-9250)  
 \*Berg, Betty ..... 2131 Keating St., Hillcrest Hgts, Md., 20031. (894-8048)  
 Berg, Phyllis ..... (same as above)  
 Berg, William B. .... (same as above)  
 Bixby, Paul W., Jr. .... 6406 46th Ave., Riverdale, Md., 20840. (UN4-8818)  
 Bounds, Ronald W. .... 13 Brookes Ave., Gaithersburg, Md., 20760. (926-3609)  
 Bridges, Philip N. .... 17910 Pond Rd., Ashton, Md., 20702. (924-4096)  
 Chalker, Jack L. .... 5111 Liberty Hgts Ave., Baltimore, Md., 21207. (367-0685)  
 Cochran, Donald F. .... 3960 Bel Pre Rd., Apt #4, Silver Spring, Md., 20906. (460-1679)  
 \*Derry, Charles F. .... 6817 3rd St., Riverdale, Md., 20840. (GR4-8071)  
 Duggar, John S., Jr. .... 8510 Virginia Ave., Annandale, Va., 22003. (280-2456)  
 Garabedian, Patrick ..... 1418 21st St., N.W., Wash., D.C., 20036. (963-3722/ofc)  
 Gilliland, Alexis ..... 2126 Penna. Ave., N.W., Wash., D.C., 20037. (FE7-3759)  
 Grenzke, Norman F. .... 1429 Girard St., N.W., #406, Wash., D.C., 20009. (234-2092)  
 Haldeman, Alice ..... 405 Southway, Baltimore, Md., 21218. (301-366-2921)  
 Haldeman, Jack C. .... (same as above)  
 Halterman, David ..... 1756 Hobart St., N.W., Wash., D.C., 20009. (232-4095)  
 Harper, Jackie ..... 5203 Shires Ct., Clinton, Md., 20735. (868-2448)  
 Harper, James H. .... (same as above)  
 Huff, Alan ..... 7603 Wells Blvd., Adelphi, Md., 20783. (422-3559)  
 @Hulvey, David William ... Rt. 1, Box 198, Harrisonburg, Va., 22801.  
 @Jaye, Joseph David ..... Univ. Stationary & Bookstore, Constitution Hall, College,  
 \$Jenkins, Will F. .... (Gloucester, Va.) /Alaska, 99701.  
 \*Kerkhof, Franklin ..... 1211 Rockbridge Ave., Norfolk, Va., 23508.  
 \*Madle, Robert A. .... 4406 Bestor Dr., Rockville, Md., 20853. (460-4712)  
 Miller, Donald L. .... 12315 Judson Rd., Wheaton, Md., 20906. (933-5417)  
 @New England S.F. Assoc. . POBox G, MIT Branch P.O., Cambridge, Mass., 02139.  
 Newton, Barry L. D. .... 1111 Palmer Rd. (#1), Oxon Hill, Md., 20022. (248-8554)  
 @Ozark S.F. Assoc. .... @D.Clark, 6216 Famous Ave., St. Louis, Mo., 63139.  
 Pauls, Ted ..... 1448 Meridene Dr., Baltimore, Md., 21212. (433-0569)  
 Reddick, Irene ..... 1033 N. Calvert St., Baltimore, Md., 21202. (301-752-2372)  
 Schauble, Paul ..... 2024 P St., N.W., Wash., D.C., 20036. ( - )  
 @So. African S.F. Club .... @1208 Carter Ave., Queenswood, Pretoria, Rep. of So. Africa.  
 Steele, John H. .... Box 13, Naval Radio Station (T) Isabela, APO NY, NY, 09845.  
 Townley, Bruce ..... 2323 Sibley St., Alexandria, Va., 22311. (578-3042)  
 Townley, Karen ..... @Haldeman, 405 Southway, Balt., Md., 21218. (301-366-2921)  
 Weston, James K. .... 305-B N. Chapelgate Lane, Baltimore, Md., 21229. ( - )

The above list includes only those Regular members who have paid for the current (Mar-May) Quarter, as of 6 May '71, plus Life (\*) (excepting Russell Swanson, for whom we lack an address), Honorary (\$) (excepting WSFA babies), Corresponding (3), and Club Exchange (4). Following are a few addresses of local TWJ subbers:

Abrams, Joan ..... 13116 Overbrook Lane, Bowie, Md., 20715.  
 Bischoff, Dave ..... 5114 Ludlow Dr., Camp Springs, Md., 20031.  
 Cheshire, Douglas ..... 14015 Minnieville Rd., Woodbridge, Va., 22191.  
 Cosing, Arthur P., Jr. 764 S. Dinwiddie St., Arlington, Va., 22204.  
 Coyte, Pat ..... 1026 29th St., N.W., Wash., D.C., 20007.  
 Ellis, James ..... 314 Rhode Island Ave., N.E., Wash., D.C., 20002.  
 Locke, John ..... RFD #2, Box 264, Laurel, Md., 20810.  
 McAlear, Joan ..... 8718 Grant St., Bethesda, Md., 20034.  
 Newton, James R. .... 5565 Columbia Pike, Apt. 802, Arlington, Va., 22204.  
 Randolph, Dr. Burton W. 19204 Seneca Ridge Court, Gaithersburg, Md., 20760.  
 Rozman, Dr. Robert S. . 9704 Belvedere Pl., Silver Spring, Md., 20910.  
 Taylor, Bruce ..... 4831 Willett Pkwy., Chevy Chase, Md., 20015.

## THE CON GAME: June &amp; July, 1971

June --

11-13 -- Gnomoclave (Knoxville, Tenn.; Hotel Andrew Johnson). GoH: Frank Kelly Freas; MC: Andy Offutt. Will probably be over by the time you receive this, so won't go into further details.

12 -- Speculation 2 (Birmingham, England). Will probably be over by the time you read this.

18-20 -- Minicon 4 (Curtis Hotel, Minneapolis, Minn.). GoH: Lin Carter. Registration: \$2 in adv., \$3 at door. For info: Lynn Torline, 1350 Queen Ave. N., Minneapolis, Minn., 55411, or Jim Young, 1948 Ulysses St., N.E., Minneapolis, Minn., 55418.

25-27 -- Midwestcon (22nd Annual) (Quality Courts Motel, 4747 Montgomery Rd., Cincinnati, Ohio, 45236). For further info: Lou Tabakow, 3953 St. Johns Terr., Cincinnati, Ohio, 45236.

July --

3-5 -- Westercon 24 (Hilton Airport Inn, San Francisco, Cal.). GoH: Avram Davidson; Fan GoH: Don Simpson. Membership: \$5. For info, etc.: Astrid Anderson, 3 Las Palomas, Orinda, Cal., 94563.

8-11 -- D-Con (Statler Hilton Hotel, Dallas, Texas). GoH: Robert Bloch; Fan GoH: Andy Offutt; Art GoH: Frank Frazetta; Movie GoH: Forrie Ackerman. Registration: \$5 until 1 July, \$6 thereafter. For Info: D-Con, Box 242, Lewisville, Texas, 75006.

((Full list appeared in SOTWJ #14; details still needed on cons for remainder of year. --ed.))

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CHANGES TO WSFA ROSTER

((The WSFA Roster on page 9 was typed in early May, to provide a mailing list for the AFI Theatre and the DISCLAVE Committee. Changes since then are listed below; updates will appear monthly in SOTWJ. Please check for accuracy. --ed.))

New Members (all Regular, except where otherwise indicated) --

Carr, Terry ..... 35 Pierrepont St., Brooklyn, N.Y., 11201. (Honorary)  
 Derry, Jan ..... 6817 3rd St., Riverdale, Md., 20840. (GR4-8071)  
 Landau, James ..... Box 630, Bldg. 406 N/A, Ft. Myer, Va., 22211. (OX7-2237)  
 Latimer, James, Pfc. 219-48-0126, 39th SC Signal Bn, APO SF, 96491. (Corresp.)  
 Lawson, James, IV ... 4021 Guinea Rd., Burke, Va., 22015. (280-2652)  
 Marlow, William ..... 415 Kerwin Rd., Silver Spring, Md., 20901. ( - )  
 McCabe, Kevin ..... 6311 Merle Pl., Alexandria, Va., 22312. (354-5766)  
 Miller, Ben W. .... Box 844, Bldg. 406, Ft. Myer, Va., 22211. (692-9833)  
 Monteleone, Thomas .. 5921 Cherrywood Terr., #301, Greenbelt, Md., 20770. (474-5380)  
 Owings, Mark ..... 2486 Elm Place, Bronx, N.Y., 10458. ( - )  
 Parsons, Phillip .... 4440 Stark Place, Annandale, Va., 22003. (280-5253)  
 Ridenour, Ray ..... 9815 Hale Pl., Silver Spring, Md., 20910. (588-8463)  
 Schall, Mark ..... 317 N. Greenbriar, Arlington, Va., 22203. (528-7468)  
 Shoemaker, Mike ..... 2123 N. Early St., Alexandria, Va., 22302. (548-2709)  
 Shoemaker, Randy .... 2123 N. Early St., Alexandria, Va., 22302. (548-2709)  
 Simonson, Walt ..... 4613 Beechwood Rd., College Park, Md., 20740. (WA7-4763)  
 Singer, Jon ..... Physics Dept., Science Center Tower, Pine St., Middletown, Connecticut, 06457. (203-347-9411, x291) (Corresponding)  
 Kirk, Edward ..... 3632 Gallatin St., Hyattsville, Md., 20782. (277-8653).  
Change-of-Address -- Kerkhof, Frank .. 349 W. Bute St., Apt. A-2, Norfolk, Va., 23510.  
Delete -- Jenkins. (NOTE: The following Regular members have not yet paid their dues for the June-Aug. '71 Quarter: Bakeman, Bridges, Grenzke, Halterman, Huff, Reddick, Ridenour, M. & R. Shoemaker, Schauble, B. & K. Townley.)

TO ALL SUBSCRIBERS TO BI-MONTHLY TWJ THIRD-CLASS MAILINGS:

With the change-over in SOTWJ subscription policy from a combined SOTWJ/TWJ subscription (TWJ Mailings) to a separate subscription (two issues at a time for 3rd-class mail subbers), we would like to change over the outstanding subscriptions to TWJ Mailings to separate TWJ and SOTWJ subscriptions. This would save us a considerable amount of bookkeeping, and would give us increased flexibility in publication of SOTWJ (as it stands now, for economic reasons we must limit ourselves--except in extraordinary circumstances, like with #'s 22 and 25--to only two issues per month; with a change-over to a straight subscription basis, we could put out as many issues as time and material would permit).

In such a change-over, we would prorate all current Mailing subs as follows: the issue of TWJ with which your subscription ended would remain unaltered; however, we would, starting with #23 of SOTWJ, credit you with a SOTWJ 3rd-class sub of four issues (at the two-per-month announced schedule) for every issue of TWJ which currently remained on your sub. (Thus, in your case, your current Mailing sub runs thru issue # 26 of TWJ, and so your new, separate subs would expire with issues # 26 of TWJ, and # 30 of SOTWJ.)

If you do not agree to this change-over, please let us know no later than July 20, 1971. If we do not hear from you by that date, we will assume the changeover meets with your approval, and will change your sub accordingly.

Thanks for your cooperation. We hope you will continue to find both TWJ and SOTWJ interesting and enjoyable, and will send us any constructive criticism you may have re improving the two 'zines.

-- Don Miller  
Editor, TWJ and SOTWJ